(20) VI

THE CLEVELAND MUSEUM OF ART FORTY-SECOND ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN MAY 4 TO JUNE 12, 1960



| Ore |
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| 135 |
| Sr. |
| Br. |

Submit entry blank no later than March 14, 1960

Collaborator Please
Artist Mrs. Emma Yarlekovic Elsner if any Print
Plainly

Telephone No. CY. 2 -4051 Address 676 So. 13 th St. San Jose. Calif.

Zone No.

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

| NUMBER FOR SALE | PRICE | TITLE | MEDIUM | CLASS | DO NOT WRITE IN THESE COLUMNS |
|--------------------|-------|---|--------|-------|-------------------------------|
| 1 | 250. | I am Camile | Oil | 1 | 2098 R |
| 1 | 300. | Picnic | 011 | 3 | 2099 |
| 1 | 200. | Hollow Places | Oil | 1 | 2100 R |
| 1 | 200. | San Francisco Hills | Oil | 1 | 2101 2 |
| 1 | 225. | Arrival of Ceasar | Oil | 3 | 2102 2 |
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Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1960.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

(Signature)